

# FRÉDÉRIQUE HUTTER

ART CONCEPT

## PRESS RELEASE

### POORVI SULTANIA

#### **Vessels of Memory**

April 2–15, 2026

In the Cabinet, Kirchgasse 30, 8001 Zurich

As part of Florian Bühler's exhibition "**Komfortzone**", **FRÉDÉRIQUE HUTTER art concept** presents "**Vessels of Memory**" by **Poorvi Sultania** in the Cabinet space.

Poorvi Sultania (lives and works in India) approaches drawing, painting, and mark-making as a meditative practice — a way of slowing down and grounding herself internally. Her works emerge from a calm, repetitive process that does not merely depict time but also makes it's flow perceptible.

Photography forms the starting point of her artistic practice ; even unmomentous personal photos become important fragments of personal memory. For Sultania, photographs are not simply images but vessels of memory and emotion. These memories manifest as translations and transformations into painterly collages within her work. The past is revered and renegotiated in the present.

Repetition lies at the heart of her practice. Much like the Indian tradition of counting a *mala* of 108 beads, each repeated action becomes an act of steadfast devotion. The gesture is not about producing sameness or mechanical continuity; rather, it invites a gradual inner transformation. With every moment, something subtly shifts within, allowing a quiet evolution to unfold. As Pina Bausch famously observed, "Repetition is not repetition. The same action makes you feel something completely different by the end."

Sultania's paintings feel both delicate and enduring. They touch on time, memory, and the quiet movements of the inner world, treating the artistic process itself as a deliberate form of worship—one that quietly opens space for hope and possibility.

Poorvi Sultania completed her **Master of Fine Arts in Painting** at the Maharaja Sayajirao University in Vadodara, India, and holds a **BA (Hons) in Graphic Design** from Central Saint Martins College of Art and Design in London. She has been an Artist-in-Residence at Space Studio in Baroda and has exhibited internationally. Most recently, she was selected to participate in the **64th National Exhibition of Art** by the Lalit Kala Akademi in New Delhi.

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## EXHIBITION INFORMATION

### **In the Cabinet:**

Poorvi Sultania – *Vessels of Memory*

April 2–15, 2023

### **Location:**

Kirchgasse 30

8001 Zurich

### **Opening Hours:**

Tue–Fri 2–7 pm

Sat, Sun & public holidays 12–4 pm

and by appointment