

FRÉDÉRIQUE HUTTER

ART CONCEPT

Accompanying Program BELETAGE:

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| Tue 23 Sept
6–9 pm | (dix)mille pages book night #1: „Bringing art into books“
Mirjam Fischer in conversation with Andrea Heller and other guests.
Talk at 7 pm (free admission) |
| Tue 30 Sept
7 pm | Lecture with Leila Mebert: „How everything began“ a voyage into the very beginning of Modernism.
(in English, limited seats, CHF 40 per person, refreshments will be served
registration: leilamebert@quickline.ch / 078 897 23 32)
Doors open at 6.30 pm |
| Tue 14 Oct
6–9 pm | (dix)mille pages book night #2: „Bringing art into books“
Mirjam Fischer in conversation with guests.
Talk at 7 pm (free admission) |
| Thu 16 Oct
7 pm | Lecture with Leila Mebert: „How everything began“ a voyage into the very beginning of Modernism.
(in English, limited seats, CHF 40 per person, refreshments will be served
registration: leilamebert@quickline.ch / 078 897 23 32)
Doors open at 6.30 pm |
| Sat 18 Oct
12 noon–6 pm | Opening reception „THE SHELF – the curated wall unit“
featuring ceramic objects by Estelle Gassmann .
In the presence of the artist. |
| Mon 27 Oct
7 pm | Lecture with Leila Mebert: „Edvard Munch“.
(in English, limited seats, CHF 40 per person, refreshments will be served
registration: leilamebert@quickline.ch / 078 897 23 32)
Doors open at 6.30 pm |
| Tue 28 Oct
6–9 pm | (dix)mille pages book night #3: „Bringing art into books“
Mirjam Fischer in conversation with guests.
Talk at 7 pm (free admission) |
| Sat 8 Nov
12 noon–5 pm | Finissage |