

FRÉDÉRIQUE HUTTER

ART CONCEPT

Seol Cheong KWON

*1972 Seoul, works and lives in Winterthur/Zurich

EDUCATION

- 2005 - 2009 **Postgrade HES, Immédiat, arts et medias (New Media Art)**
Haute école d'art et de design - Genève, Switzerland
- 1990 - 1995 **Bachelor of Fine Arts** School of the Museum of Fine Arts, Boston,
Massachusetts
- 1990 - 1995 **Bachelor of Arts**, concentration: **English Literature and Women's
Studies**
Tufts University, Medford, Massachusetts
Honors & Awards: Magna Cum Laude
- 1995 Carl & Alice Stroeheim Scholarship for Academic Excellence
English Department Fiction Prize, 1st Place
- 1986-1990 **International Baccalaureate** Diploma Program curriculum: theory of
knowledge (TOK), creativity, activity, (CAS) and the extended essay.
Denver, Co.

SOLO EXHIBITIONS

- 2025 (upcoming Summer) Beletage, Zürich
- 2024 Unexpected Guests, FRÉDÉRIQUE HUTTER art concept, Zürich
- 2022 Evolution, Parat Kunstraum, Zürich
Unjurierte, Eulachalle, Winterthur
- 2021 Analogue Monologue book launch, Opia Concept Store, Zürich
- 2020 Lockdown studio presentation, Winterthur
- 2019 Atelier Robert, Biel, "Les Blogueuses"
- 2017 Sapó Gallery, Zürich, "It Will Come To You"
- 2016 T-Shirt Gallery, Zürich Edition, Solo Show
- 2014 Sang Bleu, London, United Kingdom
- 2014 Observances, Luis Leu* Experimentelle Kunstplattform, Karlsruhe,
Germany

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SELECTED GROUP EXHIBITIONS

- 2018 Projected Capital, Roehrs & Boetsch Gallery, Zürich
- 2015 UND#8 Plattform für Freie Kunst, Karlsruher Kunstinitiativen
- 2014 "Sketch Auktion" Kulturbüro Kulturamt Karlsruhe, Germany
- 2012 Rema Hort Mann Foundation Benefit art auction
- 2009 Kentler International Drawing Space, "100 WORKS ON PAPER",
Brooklyn, New York
- 2008 Maison d'ailleurs, "Conspirations", Photography based video,
Yverdon-les-Bains, Switzerland
- 2007 Ecole d'Ingénieurs de Genève, "AC/DC Colloque", projection, Geneva
Centre d'art en île, "iMedia", Photography based video installation object,
Geneva
Kunstraum Walchturm, "Source Froid", performance, Zurich
Universal Cube, Baumwollspinnerei, "Moi, je ne t'aime plus", paintings,
Leipzig
L'Arquebuse, "ABar", installation/performance, Geneva
- 2000 "BAU", Gerberei Theater, paintings and drawings from residency,
"B.A.U."- Black Artists Union, Adefra, Weimar
- 1999 Begine Haus, "Anspruch", installation on "Claims /Claiming": addressing
the artist as migrant cultural worker, Berlin, Germany
- 1995 SMFA Gallery, "Graduating Exhibition", Boston, Massachusetts
FE Gallery, "Young Boston Artists", Boston, Massachusetts
Adiekman Gallery, "Imaging of the Body", Boston, Massachusetts

PUBLICATIONS

- 2018 "Seol Cheong Kwon – It Will Come to You", PUBLIC ART Magazine
- 2017 "Präzise künstlerische Manipulationen", Küssnacher Zeitung
"Vielschichtige Verschmelzungen" Zürichsee-Zeitung
- 2015 "Reise gegen das Licht" Freddy Paul Grunert
- 2011 Novembre Magazine
- 2009 Sang Bleu Magazine, London, Issue 5. Photographs online & in print issue.

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SELECTED COLLECTIONS

Mr. and Mrs. William Emerson, Boston, Massachusetts
Omar Fast, Berlin, Germany
Jerry Gorovoy, New York, New York
Mrs. Agnes Gund, New York, New York
Kentler International Drawing Space Flatfiles, Brooklyn, New York
Yannick Aellen, Zürich, Switzerland

AWARDS

1999 Adefra E.V. Erfurt, Germany, Artist Residency
1995 Carl & Alice Stroeheim Scholarship for Academic Excellence
Tufts University Fiction Prize, 1st Place