

DOMINIQUE BONDY

"La femme est ses milles facettes"

Poèmes et Peintures

With a commentary in poems by Georg Kohler ("When is a man a man?")

9th December 2023 – 29th March 2024

at art1481, Bahnhof Enge, Tessinerplatz 12, Zurich

FRÉDÉRIQUE HUTTER art concept is delighted to be collaborating with art1481, the experimental, dual-use exhibition space at Enge railway station. This space is part of a gynaecology surgery as a waiting room in everyday use. Its function inspired the artist to create the works on display.

The exhibition shows new paintings, collages and ink drawings, all of which refer to the premises of the gynaecology surgery: "La femmes et ses mille facettes" presents the products of an examination of the situation of those waiting here - women, perhaps in joyful anticipation, perhaps in the anxious feeling of a serious illness, almost always accompanied by a theme that determines their existence as women.

As a small counterpoint, seven texts/poems by Georg Kohler are integrated into the exhibition, which can be read as a seriously ambiguous answer to Herbert Grönemeyer's famous question "When is a man a man".

Dominique Bondy ("I have always painted"), who grew up in Paris and Zurich, studied Romance languages and literature at Harvard, completed her doctorate at the University of Zurich and has been a psychoanalyst for more than thirty years. Her impressive work was not created in passing, but despite everything - and perhaps even more so.

Georg Kohler, has been active for decades in various professions, most recently from 1994 - 2010 as Professor of Political Philosophy at the University of Zurich, then at the TU Dresden, since 2020 often living on the island of Ikhata.

Opening hours Mon - Fri 9 am - 5 pm, Art1418 at gynhealth, Bahnhof Enge, Tessinerplatz 12, 8002 Zurich

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