

# FRÉDÉRIQUE HUTTER

ART CONCEPT

## EDUCATION

- 1984 - 1985 Study of art history, University of Zurich, Switzerland  
1985 – 1990 Study of architecture, ETH Zurich, Switzerland  
1990 Master of Science in Architecture, ETH Zurich, Switzerland

## SOLO EXHIBITIONS

- 2022 *Make it happen!*, Gallery Daisy, Jeju-do, Republic of Korea  
2021 *Oak Force*, BALLY Switzerland at Milan Fashion Week, Milan, Italy  
*Anne-Marie Fischer: Nordic Trust*, Galerie Sothu, Zürich, Switzerland  
2019 *Anne-Marie Fischer: Crossing Finse*, Kunstraum EP, Zürich, Switzerland  
*Anne-Marie Fischer: No stopping*, Tellhof, Zürich, Switzerland  
2017 *Finding the edges*, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland  
*Anne-Marie Fischer: Reliefs and lino prints*, Kabinett Visarte Zürich, Switzerland  
*Anne-Marie Fischer: XXL Collages*, Studio 42, Zürich Leutschenbach, Switzerland

## GROUP EXHIBITIONS

- 2020 *Looking at the world*, Kunst bei EBP, Zürich, Switzerland  
*Accrochage*, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland  
2018 *Prints*, Galerie Helga Ritsch, Zurich, Switzerland  
*Wood blocks*, Kunstfokus, Zurich, Switzerland  
*Floating Poem*, Installation, Dolder Waldhaus, Zürich, Switzerland  
2017 *Frisch*, Sihlquai 55, Zürich, Switzerland

## MURALS, SELECTED

- 2022 *Hello*, Mural for CALA (Center of Community Architecture Landscape Art)  
Boston, USA (Architecture: Sebastian Mariscal)  
2020 *Out of the blue*, 60 m2 mural for the high-rise buildings Wolkenwerk, Zürich, Switzerland  
(Architecture: Stauer & Hasler / Von Ballmoos Architekten)

## EDUCATION

- 1984 - 1985 Study of art history, University of Zurich, Switzerland  
1985 – 1990 Study of architecture, ETH Zurich, Switzerland  
1990 Master of Science in Architecture, ETH Zurich, Switzerland

## SOLO EXHIBITIONS

- 2022 *Make it happen!*, Gallery Daisy, Jeju-do, Republic of Korea

# FRÉDÉRIQUE HUTTER

ART CONCEPT

- 2021 *Oak Force*, BALLY Switzerland at Milan Fashion Week, Milan, Italy  
*Anne-Marie Fischer: Nordic Trust*, Galerie Sothu, Zürich, Switzerland
- 2019<sup>[L]</sup><sub>[SEP]</sub> *Anne-Marie Fischer: Crossing Finse*, Kunstraum EP, Zürich, Switzerland  
*Anne-Marie Fischer: No stopping*, Tellhof, Zürich, Switzerland
- 2017<sup>[L]</sup><sub>[SEP]</sub> *Finding the edges*, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland  
*Anne-Marie Fischer: Reliefs and lino prints*, Kabinett Visarte Zürich, Switzerland  
*Anne-Marie Fischer: XXL Collages*, Studio 42, Zürich Leutschenbach, Switzerland

## GROUP EXHIBITIONS

- 2020<sup>[L]</sup><sub>[SEP]</sub> *Looking at the world*, Kunst bei EBP, Zürich, Switzerland<sup>[L]</sup><sub>[SEP]</sub>  
*Accrochage*, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland
- 2018<sup>[L]</sup><sub>[SEP]</sub> *Prints*, Galerie Helga Ritsch, Zurich, Switzerland<sup>[L]</sup><sub>[SEP]</sub>  
*Wood blocks*, Kunstfokus, Zurich, Switzerland  
*Floating Poem*, Installation, Dolder Waldhaus, Zürich, Switzerland
- 2017 *Frisch*, sihlquai 55, Zürich, Switzerland<sup>[L]</sup><sub>[SEP]</sub>

## MURALS, SELECTED

- 2022 *Hello*, Mural for CALA (Center of Community Architecture Landscape Art)  
Boston, USA (Architecture: Sebastian Mariscal)
- 2020 *Out of the blue*, 60 m2 mural for the high-rise buildings Wolkenwerk, Zürich,  
Switzerland (Architecture: Stauer & Hasler / Von Ballmoos Architekten)