

FRÉDÉRIQUE HUTTER

ART CONCEPT

FLORIAN BÜHLER

"Vanity"

17 March - 02 April 2023

Opening Saturday 18 March 12 am - 5pm,
at 2 pm welcome introduction in the presence of the artist

GRISEBACH, Bahnhofstrasse 14, 8001 Zurich

FRÉDÉRIQUE HUTTER art concept is pleased to present another solo exhibition entitled 'Vanity' with new works by Florian Bühler (*1983 in Lugano, Switzerland, lives and works in Zurich, Switzerland) in collaboration and in the exhibition space of GRISEBACH at Bahnhofstrasse 14 in Zurich City.

In this exhibition, Florian Bühler is not only showing around a dozen new oil paintings but is also curating his own exhibition. He is taking the opportunity offered by this special exhibition venue to enrich the presentation of his paintings with works by various past painters who in some cases strongly influenced him such as Adolf Dietrich or Niklaus Stoecklin. Furthermore, heliogravures produced by Peter Pfister will again be on display.

Under the exhibition title "Vanity", the painter boldly presents himself alongside works by established and well recognised painters of earlier decades, with a selection of oil paintings created in an old-master technique that have only recently left his studio. Amongst them are small-format, humorous trompe-l'oeil's, familiar or whimsical still-life arrangements. A main work is a compost still-life, which was created in stages in his studio over a period of around eight years alongside other, "faster" paintings and thus also captures on canvas a change in the artist's painting style virtually frozen in oil paint.

Florian Bühler's work is about painting and its power to create its own unruly and sometimes almost insidious reality. Bühler's style is characterised by painting that pretends to be realistic. With his application of paint, the artist seems to transfer the found materiality of the original into the picture with pinpoint accuracy. The viewer believes he can touch the surface of the motifs with his fingertips, as they are rendered so precisely and tangibly. At close range, however, one discovers a fine film of almost invisible fluff on the canvas between the motif and the viewer, covering the different materials. In this way, the divergent is connected and the objects move into an intangible distance in their reality. The pictures become hyper-realistic testimonies of the reality we supposedly thought we knew. How the objects and figures that seem to have sprung from our world of things actually feel is suddenly no longer imaginable, despite initial visual familiarity. Bühler's elaborate working method is remarkable: the artist applies several layers of paint in stages until the layers close to form the finished surface. Stylistically, as well as in his choice of motifs, his oil paintings refer to classical painting. He moves within the realms of portraiture, still life and genre painting, whereby the individual genres are repeatedly superimposed.

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We are very pleased to be cooperating with the Swiss representative office of the Berlin auction house Grisebach, which has made it its business - in addition to the daily business of an auction house - to offer young Swiss artists a platform and to promote them.

Opening hours GRISEBACH Bahnhofstrasse 14 | 8001 Zurich:
Thur & Fri 12 - 5pm | Sat 12- 4pm | and by appointment | 079 660 34 10
Finissage Sunday 02 April 11am - 4pm | Phone GRISEBACH 044 212 8888

For images and further information please contact:
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