

FRÉDÉRIQUE HUTTER

ART CONCEPT

## ANDREA HELLER

NEW WORKS

21 October - 01 November 2020

**Opening 20 October 6 – 9 pm**

**'sur papier'** (in the cabinet) with Anyat Belat-Giunta (RU) Elisabeth Lach (CH) & Poorvi Sutlainia (IN)

FRÉDÉRIQUE HUTTER art concept is pleased to present Andrea Heller for the first time with new works in the middle of the old town, this time at Trittligasse 4. Her solo exhibition is accompanied by a selection of works 'sur papier' by the three female artists, Anyat Belat-Giunta (RU), Elisabeth Lach (CH) and the young artist Poorvi Sultania (IN), which will be shown in the cabinet in the entrance area of the gallery.

**Andrea Heller** (\*1975 Zurich, works and lives in Evilard and Biel, Switzerland) studied at the HfbK, Hamburg, Germany and the zhdk, Zurich, Switzerland. Her works have already been shown in various solo and group exhibitions as well as in museums and galleries. She has received much attention for her comprehensive solo exhibition in 2019 at the Kunsthaus Centre d'art Pasquart in Biel, for which a well-illustrated catalogue has been published. The artist is known for her unmistakable ink drawings and watercolours of complexly grown bodies, clusters and structures. Her special watercolour technique, with adjacent areas of colour that show gradients or drying rings, distinguishes her work. She processes physical or imaginary constructions into multi-layered readable works, which always deal with questions of placelessness and one's own point of view. The aspect of the hybrid runs through her entire artistic work. An almost anthropological interest in forms and arrangements, such as buildings and human inscriptions in nature, leads her to the complex basic social issues associated with them, such as protection/security or threat/displacement. The current exhibition will feature, among other works, one of the new large-format textile works from the series "A Specific Place" and new three-dimensional works in ceramic and glass.

A simultaneous second presentation in the rooms of the villa of Belvédère Asset Management AG in Seefeld at Bellerivestrasse 42 extends the exhibition, where further large and small-format works by the artist will be shown. The hanging should be seen as a small foretaste of a larger exhibition planned for spring 2021 and is open to visitors by appointment.

**'sur papier'** (in the cabinet)

**Anyat Belat-Giunta** (\*1975 St. Petersburg, works and lives in Lyon, France)

Studied at the University of Fine Arts, St. Petersburg, Russia as well as in Florence, Italy, Minneapolis, USA and Toulouse, France. The artist uses pencil and paint to draw fragile multi-layered surrealistic-looking motifs on old punch cards. The water-painted coloured pencils take up the dreamlike content of the picture and form a contrast to the spider thread-like lines of the pencil. In the current exhibition newer as well as older small-format works from the series "The Analyti Engine" are on display.

**Elisabeth Llach** (\*1970 in Neuchâtel, Switzerland; lives and works in La Russille, Switzerland)

After graduating from the ECAL in Fine Arts (1995), her focus is on the representation of the female in painting and drawing. Her drawings represent a form of human comedy with plural femininity. There is a special atmosphere between violence and seduction, desire and disappointment. She draws her inspiration both from popular culture and from art history. In the current exhibition, small-format, mostly black and white works from the series "Hysterical Sammlung", among others, are on display, as well as new works created during the lockdown.

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**Poorvi Sultania** (\*1992 in Chennai, India: lives and works between Vadodara and Bengalure, India) is the youngest participant in the exhibition and is exhibiting in Switzerland for the first time. She graduated from Central Saint Martins College of Art and Design in London and this year completed her art studies in painting at the renowned Maharaja Sayajirao University, in Vadodara, India. Her young work on paper is characterised by a complex web of thoughts and feelings, which she skillfully captures through the act of collecting, collage and finally through the unconscious arranging and colour selection into a kind of assemblage. Personal photographs serve her as important references right from the beginning of her process. In addition to ink and gouache, she also works with found objects, clothes, plants, etc. around her, which feel intimate and personal, although they are not identifiable in the works themselves. This act of obscuring is intentional. Even if one feels lost in the process, the text passages used in the works again provide a halt and guide the viewer through the works.

Opening hours | Trittligasse 4 | 8001 Zürich:

Mon - Fri 2 – 6 pm | Sat & Sun 11am - 4 pm | and by appointment

## **Save the date**

FINISSAGE: Sunday 1 November 11 am – 5 pm

For visual material and further information, kindly contact:

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