

FRÉDÉRIQUE HUTTER

ART CONCEPT

ANYA BELYAT GIUNTA

*1975 St. Petersburg, lives and works in Lyon, France

EDUCATION

2000 Université der Bildenden Künste Toulouse, Toulouse, France
1998 Université der Kunst & Design, Minneapolis, USA
1996 Akademie der Schönen Künste, Florenz, Italy
1989 Université der Bildenden Künste, Sankt Petersburg, Russia

SOLO SHOWS

2018 Mon Coeur est ICI, Henri Chartier Gallery, Lyon, France
 Pefect Circle, GAC, Annonay, France
2017 *Analytical Engine/Games 2007-2011*, Editions Larnoline, Dragon Prod, Lyon,
 France
 CECI N'EST PAS UNE EXPOSITION D'ART CONTEMPORAIN, estampes,
 Galerie Celine, Moine, Lyon, France
2016 *Cabinet Secret*, Drawing Room-Salon du Dessin Contemporain, Montpellier,
 France
2014 *Terra Incognita*, Galerie Polad-Hardouin, Paris, France
2012 *Petite Mort*, Galerie Polad-Hardouin, Paris, France
2011 *Hysteria Céleste*, Galerie Caroline Vachet, Lyon, France
2010 *Dessins*, Galerie Caroline Vachet, Lyon, France
2005 *MAPRA*, Lyon, France
2003 *Portraituy*, Sankt Petersburg, Russia
2002 *World Displaced*, ATC Space, Chicago, USA

GROUP SHOWS

2020 'sur papier' FRÉDÉRIQUE HUTTER art concept, Zurich
2019 INTRIGUING UNCERTAINTIES/Curated by Dr. Lorand Hegyi, Parkview
 Museum Beijing, Chin
2018 INTIME(S), Gallery C, Neuchâtel, Switzerland
 INTRIGUING UNCERTAINTIES/Curated by Dr. Lorand Hegyi, Parkview
 Museum Singapour
 Loup y es-tu?/ Curated by Amelie Adamo, Chateau de Maisons-Lafitte, Paris,
 France
2018 Les habités, Espace Philippe Durand, St. Etienne, France

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- 2017 ASYMPTOMATIC PICTOPLASMA: FLASHBACKS INTO CONTEMPORARY ART, MACT/CACT, Bellinzona,
- Oeuvres de poche pour galerie nomade*, le 111, Showroom Galerie Celine Moine & LGFA, Lyon, France
Carte Blanche #2, Pablo Picasso/ Anya Belyat-Giunta, le 111, Showroom Galerie Celine Moine & LGFA, Lyon, France
Group Show, Galerie Larnoline, Sauve, France
Analytical Engine, Katz Contemporary, Zurich, Switzerland
Asymptomatic Pictoplasma: Flashback into Contemporary Art, Commissaire Mario Casanova, MACT/CACT, Bellinzona, Switzerland
Collisions, Galerie Katherine Putman, Commissaire Amelie Adamo, Paris, France
Review 1/2, Galerie d'YS, Bruxelles, Belgium
Katz x Cabinet Similarities, Katz Contemporar, Zurich, Switzerland
- 2016 *Curiosités*, Galerie Larnoline, Sauve, France
Dessine-moi le mouton!, Galerie Larnoline et Dragon Prod, Lyon, France
L'Oeuvre ouverte 30 ans d'Arthothèque de Saint-Fons, CAP Centre d'Arts Plastiques, Espace Culturel Léon Blum, Saint-Fons, France
Salo IV, Salon du Dessin Erotique, Paris, France
Derrière Venus, Exposition Collective, Galerie Da-End, Paris, France
4eme Vente Caritative d'ARTCURIAL, Art for Autisme, Exposition Collective au Château Saint-Jean de Beauregard, France
Art Urbain & Contemporain, Hôtel Marcel Dassault, Paris, France
Papier Bitte !, Robert Rauschenberg, Francois Morellet, Damien Comment, Elisabeth Llach, Sarah Jerome, Galerie C, Neuchâtel, Switzerland
- 2015 *Fred Deux/Anya Belyat-Giunta*, En Résonance avec 13eme Biennale d'Art Contemporain, Lyon, France
- 2014 *Suite de l'inachevé*, VISARTE, Société Suisse des Artistes and Architectes, Le Lieu Unique, Nantes, France
DUO, mit Stéphanie Le Grelle, Galerie d'YS, Bruxelles, Belgium
Group Show, Galerie G-art, Istanbul, Turkey
Suite de l'inachevé, VISARTE, Le Lieu Unique, Nantes, France
- 2013 *De l'inachevé*, Lausanne, Switzerland
Et alors?, Caroline Vachet und Céline Moine, Lyon, France
Le lien d'ombre, Galerie Elizabeth Couturier, Lyon, France
- 2012 *Catharsis*, Galerie Polad-Hardouin, Paris, France
Anya Belyat Giunta, Galerie C, Neuenburg, Switzerland
Science & Fiction: Laboratory of Drawing, Katz Contemporary, Zurich Switzerland
- 2011 *Anya Belyat Giunta*, Galerie d'Ys, Bruxelles, Belgium
Lady Paranoia & Mr. Killer, Galerie Polad-Hardouin, Paris, France
- 2010 *Group show*, Galerie Caroline Vachet IESA Brüssel, Bruxelles, Belgium
- 2008 *In Transition Russia*, NEME Chypre, NCCA National Center of Contemporary Art, Moskau, Russia

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- 2007 *La*, Fine Art Gallery, Mahatna Gandhi Institut, Mauritius
Fear or Not to Fear, Highland Park Art Center, Chicago, USA
- 2005 *Summer Summit*, Ptuj, Slovenia
- 2004 *Personality Crisis*, Unkranian Museum of Contemporary Art, Chicago, USA
Fondation Bullukian, Maison des Écritures, Lyon, France
- 2003 *Who is suitable to decide?*, Galerie LIPA, Chicago, USA
Whereto Wherefrom, Galerie LIPA, Chicago, USA
Living Art 3, Galerie Center Space, Chicago, USA
- 2002 *Fazer oo*, m94 Galerie, Lissabon, Portugal
IV International Digital Art Exhibit and Colloquim, Centro Cultural Pablo de la Torrientes, Havana, Cuba
- 2002-2004 *Global Matrix*, Purdue University and Wright State University, Wanderausstellung, USA
- 2001 *The Really Big Print Show*, Galerie Ormeau Baths, Belfast, Irland
Imprint, Kildare Art Center, Island Mill Center, EIRE, Irland
Mutating Image, 12 Tallinn Print TriennaleRotermann's Salt Storage Art Center, Tallinn, Estonia
Festival Garonne, Amacla Galerie, Toulouse, France
- 1999 *27th Bradley National Printmaking and Drawings*, Museum of Art and Science, Peoria, USA
Awareness Alert: Breast Cancer, Woman Made Gallery, Chicago, USA
Visions From within, Intermediate Arts, Minneapolis, USA
Peintures, Youth Center, Florenz, Italy

COLLECTIONS

Arthotheque of Annecy, France
Arthotheque of St Fons Fine Art Center, Lyon, France
Fine Art Museum of Anvers, Belgium
Centre Franz Masereel, Kasterlee, Belgium
Seacourt Workshop, Bangor, Co Down, Ireland

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