

# FRÉDÉRIQUE HUTTER

ART CONCEPT

## SUMMER SHOW

PRINTS & WORKS ON PAPER

Elisabeth Llach "Ne t'inquiète pas"  
François Berthoud SUPERILLUMAN

23 July - 08 August 2020  
Opening 22 July 6 – 8pm

FRÉDÉRIQUE HUTTER art concept is pleased to present a "Summer Show" with works on paper from the series "Ne t'inquiète pas" (2006 - 2011) by Elisabeth Llach and prints from the limited edition SUPERILLUMAN (2005) by François Berthoud at the Neumarkt 20 in the middle of the old town of Zurich

**Elisabeth Llach** (\*1970 in Neuchâtel, Switzerland; lives and works in La Russille, Switzerland) studied at École cantonale d'art in Lausanne. She has taken part in several solo and group shows in both the German and French speaking parts of Switzerland such as at the exhibition "Alles wird gut / Tout ira bien" at the Musée des Beaux-Arts in Lausanne where Llach was awarded with the Prix du Jury Accrochage in 2009. Elisabeth Llach has mastered the visual vocabulary of clichéd feminine attributes and dedicates her work solemnly to the feminine - the results are uniquely painted and expressive portraits of women in acrylic on paper. She finds inspiration in fashion magazines, books, advertisements and found images from art history and transfers these visuals to a new context in her works - they get combined, deformed or even dissected. Llach's skillful and subtle play with lighting and staging the depicted figures in a theater-like environment give her works an underlying surreal character: The artist disassembles and ironizes the world of standardized beautiful illusion, which at times causes a morbid universe to appear.

**François Berthoud** (1961\* le Locle; lives and works in Zurich) is one of the most significant fashion illustrators of our time. He started his career as a graphic designer at Condé-Nast in Milan. In parallel he was working as a comic strips author but it is in "VANITY", founded by Anna Piaggi, famous prêt-à-porter columnist, that François Berthoud unveiled his fashion images which graced numerous covers and pages of this legendary and entirely illustrated magazine. He contributes to publications such as Numéro, The New Yorker, Vogue Nippon, V Magazine, the New York Times Magazine. His clients include Hermès, Yves Saint Laurent, Tyffany & Co, Prada, Givenchy. His work has been exhibited in Paris, Tokyo, New York, Milan, Geneva to name a few and has been included in many reference books.

SUPERILLUMAN by François Berthoud (Edition Dino Simonett, 2005) is an edition of fifty, numbered 1/50 – 50/50, stamped and signed verso, of one hundred minus three of François Berthoud's best artwork from 1986 - 2003, in a metal box size 48,5 x 63 cm including a frame (Lehni). Beside from the complete edition a selection of single prints are available for the price of CHF 280.-. ([press kit](#))

Opening hours | Neumarkt 20 | 8001 Zürich:  
Wed - Fri 2 – 6pm | Sat 11am – 5pm | and by appointment |

### Save the date

EVENT „remake kimono“ by Kazu Huggler | Do 30. Juli 18 – 20 Uhr

For visual material and further information, kindly contact:  
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