

FRÉDÉRIQUE HUTTER

ART CONCEPT

SANDRA VÁSQUEZ DE LA HORRA

*1967 in Viña del Mar, Chile, lives and works in Berlin

1989 – 1994 Visual communications at the University for Design, Viña del Mar, Chile

1995 – 1996 Kunstakademie Düsseldorf, Prof. Jannis Kounellis

2000 – 2002 Kunstakademie Düsseldorf, Prof. Rosemarie Trockel

2001 – 2003 Post-graduate study at the Kunsthochschule für Medien, Cologne

SOLO EXHIBITIONS

- 2019 *Sandra Vasquez de la Horra: Aguas Profundas*, Museo Novecento, Firenze
- 2016 *Sandra Vasquez de la Horra: Crossroads*, David Nolan, New York, USA
Sandra Vásquez de la Horra: El Canto del Desierto, Prometeogallery di Ida Pisani, Milan, Italy
- 2015 *Sandra Vásquez de la Horra*, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, Texas, USA
Planetarium, Kewenig Palma, Palma de Mallorca, Spain
- 2014 *Una isla en cielo*, Kewenig Berlin, Germany
Todas Íbamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon
Iñaki Bonillas & Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin (two person exhibition with Iñaki Bonillas), Germany
- 2013 *Entre El Cielo y La Tierra*, David Nolan Gallery, New York, USA
- 2012 *Entre Chairs* (with Oda Jaune), Maison de la Culture de la Province de Namur, Belgium (cat.)
El Arbor del Fuego, Oldenburger Kunstverein, Germany
- 2011 *Ondinas/Ondines*, Galería Kewenig, Palma de Mallorca, Spain
New Works, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria
L'Arcobaleno, Galerie Rupert Pfab, Düsseldorf, Germany
Une montagne nommée Désir, Musée d'Art Moderne, Saint-Étienne, France (cat.)
- 2010 *Allein zu Hause*, Bonnefantenmuseum, Maastricht, Netherlands (cat.)
Tu Pelo es mi Bandera, Nolan Judin Berlin, Germany
Oh sole Mio!, Thaddaeus Ropac Galerie Paris, France
- 2009 *Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles, USA
- 2008 *Viva La Musa!*, David Nolan Gallery, New York, USA
Mitológica, Museum Kunst Palast, Düsseldorf, Germany (cat.)
Galerie Rupert Pfab, Düsseldorf, Germany
- 2007 *Impossible Mind*, Sprovieri Gallery, London, UK (cat.)
- 2006 Galerie Jule Kewenig, Palma de Mallorca, Spain
Galerie Rupert Pfab, Düsseldorf, Germany

FRÉDÉRIQUE HUTTER

ART CONCEPT

- 2005 *Alquimia Fantástica*, Galerie Jule Kewenig, Palma de Mallorca, Spain
1999 *Botánica de la Evolución*, Goethe Institut, Santiago, Chile
Anatomy Studies, Galerie Entropie, Wroclaw, Polen

GROUP EXHIBITIONS (selection)

- 2017 *SEHT, da ist DER MENSCH*, Kunstmuseums Magdeburg, Germany
Les Dix ans au Prix de dessin de la Fondation d'art contemporain
Daniel & Florence Guerlain, Centre Pompidou, Paris, France
To The Point, Edward Thorp Gallery, New York, USA
- 2016 *George Grosz: Politics and his Influence*, David Nolan Gallery, New York, USA
El tormento y el éxtasis Arte de origen latinoamericano en las colecciones de Mallorca, una revisión desde la contempora, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
Mir ist das Leben lieber / I Prefer Life - Sammlung Reydan Weiss, Weserburg Museum für moderne Kunst, Bremen, Germany
- I *Intrigantes incertitudes*, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France
- 2017 *Verleihung der Narrenkappe*, MACT/CACT, Museo Civico Villa dei Cedri, Bellinzona, Switzerland
- 2015 *Pandora's Vox*, Praque City Gallery, Prague, Czech Republic
- 2013 *Lilith*, Katz Contemporary, Zurich, Switzerland
- 2012 *Speaking Artists*, Busan Museum for Art, Korea
Science & Fiction – A laboratory of drawing, curated by Sebastian Utzni, KATZ CONTEMPORARY, Zurich, Switzerland
São Paulo Biennale, São Paulo, Brazil
Zeitgespenster, Museum Morsbroich, Leverkusen, Germany
In Other Words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum Kreuzberg, Berlin, Germany
- 2011 *Tous cannibales*, La maison rouge, Paris, France
Selina Baumann, Frédérque Loutz, Sandra Vásquez de la Horra, KATZ CONTEMPORARY, Zurich, Switzerland
- 2010 *Je mehr ich zeichne. Zeichnung als Weltentwurf*, Museum für Gegenwartskunst, Siegen, Germany
Unsichtbare Schatten. Bilder der Verunsicherung, MARTa Herford, Herford, Germany
The Visible Vagina, David Nolan Gallery, New York, USA
- 2009 *elles@centrepompidou*, Centre George Pompidou, Paris, France
Essencial Experiences, Palazzo Belmonte Riso, Palermo, Italy
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art, UK; Fruitmarket Gallery, Edinburgh, Scotland
Salon du dessin, Collection Florence & Daniel Guerlain, Palais de la Bourse, Paris, France

FRÉDÉRIQUE HUTTER

ART CONCEPT

- 2008 *Que Culpa Tiene el Durazno*, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
Meditations, Poznan Biennale, Posen, Polen
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, China
Micro-narratives, tentation des petites réalités, Musée d'Art Moderne, Saint-Étienne, France
- 2007 *...und immer fehlt mir was, und das quält mich*, Graz Kunst, Österreich
Drawings from the UBS Art Collection, Tate Modern, London, UK
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Serbien (cat.)
Kava Kava - Facetten der Angst Kunstmuseum Mülheim an der Ruhr in der Alten Post, Germany (cat.)
- 2006 *Drawings*, Kunsthaus Lempertz, Berlin, Germany
OPEN SPACE, Art Cologne 06, Galerie Rupert Pfab, Düsseldorf, Deutschland
Art Cologne 06, Förderkoje "young talents". Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 *Akt; 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Deutschland
- 2004 *In erster Linie...*, Kunsthalle Fridericianum, Kassel, Germany
Das Böse, Gardini Stiftung, Berlin, Germany
- 2003 *Materia, Reflección y sueños*, Collection Santa Cruz-Yaconi, MAVI Museo de Artes Visuales, Santiago, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Düsseldorf, Germany
- 2000 *Wuckenhof*, (Klasse von Prof. Rosemarie Trockel), Kunstverein Schwerte, Germany
- 1999 *Proyecto orgánico*, Galería Municipal de Valparaíso, Chile
ARTtoll-Labor, Bedburg-Hau, Kleve, Germany
- 1998 *Áquator*, Museo de Arte Contemporáneo, Santiago, Chile
Cascabel, Galerie Tomás Andreu, Santiago, Chile
- 1995 *Diversidades*, Museo de Arte Contemporáneo, Santiago, Chile

AWARDS

- 2009 The Drawing Prize of the Contemporary Art Foundation, Daniel and Florence Guerlain, Paris, France
- 1996 Art Price Design Biennale, Museo Nacional de Bellas Artes, Santiago, Chile

FRÉDÉRIQUE HUTTER

ART CONCEPT

PUBLIC COLLECTIONS (selection)

The Art Institute of Chicago, USA
Centre National des Arts Plastiques, Tour Atlantique, Paris
Denver Art Museum, USA
Kai 10 | Arthena Foundation, Dusseldorf
The Morgan Library and Museum, New York
Museum of Old and New Art, Tasmania
National Gallery of Victoria, Australia
Pinakothek der Moderne, Munich
Museum of Art - Rhode Island School of Design, Providence
RISD Museum, Providence, Rhode Island
Teutloff Photo + Video Collection, Bielefeld
UBS Art Collection, Zurich
Bonniefantemuseum, Maastricht, Netherlands
Centre George Pompidou, Paris, France
Hessisches Landesmuseum, Darmstadt, Germany
Musée d'Art Moderne, Saint-Etienne, France
Museo de Artes Visuales, Santiago, Chile
Museum Kunst Palast, Düsseldorf, Germany
ING Bank, Brussels, Belgium

PRIVATE COLLECTIONS (selection)

Collection Antoine de Galbert, Paris, France
The Florence & Daniel Guerlain Collection, Paris, France
Hauser & Wirth Collection, Henau, Switzerland
Lutz Teutloff Collection, Bielefeld, Germany
Olbricht Collection, Essen / Berlin